Tetbury Goods Shed

Guidelines for hanging and labelling of works of art

Please ensure that you follow these guidelines in preparing your work for hanging. There will be someone on hand to help hang your work but it is up to you to prepare your works for hanging. Details of the system we use are explained below.

- The hanging system installed at The Goods Shed is manufactured by 'Stas' STAS hooks and cords - STAS picture hanging systems We use the 3m perlon type (plastic not metal cables). This link includes information on weight limits of the system. We have 100 hooks and 101 hanging wires. The system works well with 'D' rings or 'screw eyes' attached to the frame nearer the top than the middle to help the work sit flat to the wall (see image below of D rings attached to back of framed work).





NB Ideally place D rings close to the top edge

- Most works hang best with 2 supporting wires so bear this in mind when positioning D rings or screw eyes. Each pair of wires can support more than one work in ladder fashion.
- The wall opposite the main entrance is the largest space available but artists may wish to use the space behind the curtain, which is drawn back to expose the wall except for when there is a performance.
- To protect works, we ask that the bottom edge of a work is no lower than 130cm from the floor.
- We have a large ladder and a step ladder. The large ladder should only be moved (even for a few inches), or used, by two people at all times, for health and safety reasons.

Labelling

- We ask that all artists label and price their work but we do not permit anything to be stuck to the wall with glue, tape or tac.
- However, we do allow Command Strips to be used to attach labels or light information panels to the walls. These strips are widely available and come in different sizes and designs. The Command Strips featuring a velcro like system seem to be strongest. Command™ Picture Hanging Strips & Products | 3M United Kingdom

- The parcel type label system also works well as a method of labelling works; a tag can be stuck to the reverse side of the work using a velcro dot or Magic Tape which can then hang down below the work.
- You may alternatively want to use a number system on the wall or frames with a corresponding list of works displayed (we have a supply of small round numbered stickers which you can use).
- Any queries about labels (and attaching them) please do ask for details at the time of the exhibition agreement.

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